



BMW Open Work by Frieze

# Sam Lewitt

## CORE (the “Work”)

Sam Lewitt's works investigate the circulation of information and matter, opening up operatively closed systems and institutional structures in the process. Entitled *CORE (the “Work”)*, Lewitt's new commission for BMW Open Work focuses on the production cycle of a BMW engine block. Spurred by the artist's dialogue with BMW engine specialists, *CORE (the “Work”)* uses physical materials and manufacturing techniques from engineering, throwing into relief the archaic materiality of sand and aluminum — of molding and melting — that form the literal core of an otherwise complex engine manufacturing process. At the same time, *CORE (the “Work”)* engages with the structure of the commissioning system itself. The *Work* addresses relations of symbolic and material exchange as a condition of its form, which results from requesting the manufacturing of several products from BMW's production line. It thereby introduces this abstracted material to a different set of obligations and contracted rights.

Lewitt's new commission unfolds as an installation in the BMW Lounge at Frieze London 2018, a soundscape in the VIP Car Service at the fair, and online at [closed-core.com](http://closed-core.com).

For further information please visit [frieze.com/bmw-open-work](http://frieze.com/bmw-open-work).

**BMW Open Work:** Curated by Attilia Fattori Franchini, BMW Open Work annually invites an artist to develop an ambitious project. Drawing on dialogue with BMW designers, engineers and technical experts, artists will be able to consider current and future technologies as tools for innovation and artistic experimentation, creating artworks with the potential to unfold across a range of mediums and exhibition platforms.

Sam Lewitt is the second recipient of BMW Open Work, launched in 2017. Lewitt lives and works in New York. Selected institutional solo exhibitions include: Swiss Institute, New York (2016), Kunsthalle Basel (2016) and The Wattis Institute for Contemporary Art, San Francisco (2015). Selected group exhibitions include *Other Mechanisms*, Secession, Vienna (2018), *Crash Test*, La Panacée, Montpellier (2018), the 57th Venice Biennale, Venice (2017), *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco (2016), *Nature after Nature* at Fridericianum, Kassel (2014), *and Materials and Money and Crisis*, MUMOK, Vienna (2013) and the Whitney Biennial (2012).

Attilia Fattori Franchini is an independent curator and writer based between London and Milan. She is co-founder of the non-profit platform bubblebyte.org and Opening Times and contributes essays and reviews to international publications. She is the curator of BMW Open Work by Frieze, Curva Blu, a residency project in Favignana, Sicily, the Emergent section of miart and will direct the next edition of the Termoli Art Prize, Italy. Recent projects include curated\_by 2018, Vienna; *Red Lake* at Point Centre for Contemporary Art, Nicosia, 2018; ARS17+, Kiasma Museum, Helsinki, 2017; Kuvat Academy of Fine Arts, Helsinki, 2015; *Bold Tendencias* 2015, London; *HAND*, Barbican Centre, London, 2013. [attiliaff.com](http://attiliaff.com)

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