

TERMOLI ART PRIZE, PTE061

in piazza

MACTE

1 DECEMBER 2018 - 3 FEBRUARY 2019

From the 1st of December 2018 to the 3rd of February 2019, the city of Termoli hosts the 61st edition of the Termoli Art Prize, an artistic initiative that over the years has contributed to enrich the Italian and local cultural landscape. Titled IN PIAZZA, its an encounter between the history of the Prize and contemporary art production, exhibited together for the first time in order to amplify a critical reflection on the territory and the mechanisms of local and national artistic promotion.

Set up in the central space of MACTE, Museum of Contemporary Art Termoli, obtained from the conversion of the former market space of Via Giappone, IN PIAZZA stands as a cacophonous moment during which different artistic and historical positions can emerge, merging the objectives advocated by the future MACTE museum: historical preservation and contemporary dissemination. To underline these objectives and the context of production and reception, the artists taking part in the 61st edition will be exhibited, for the first time, alongside works selected from the historical collection of the Termoli Art Prize, composed of almost 500 works ranging from 1955 to today.

IN PIAZZA utilises a topical, social and political place of Italian architectural history, to reflect on the centrality and importance of urban sites for free confrontation and fruition, envisioning a context where different discourses and temporalities meet fluidly and new critical positions can exist.

To emphasise a non-linear and non-didactic approach, Fattori Franchini has collaborated with artist and architect Alessandro Bava on both the selective process of the collection and the spatial design of the exhibition. Bava has designed diverse modular structures utilised to construct spaces inside the museum. These structures are minimal museological elements that can be reconfigured ad-infinitum independently of the pre-existing architectural context.

The edition is promoted by the Comune di Termoli, Assessorato alla Cultura.

ARTISTS

Carla Accardi, Anselmo Anselmi, Tomaso Binga, BENNI BOSETTO, Marisa Busanel, Dadamaino, Salvatore Emblema, ANNA FRANCESCHINI, Bice Lazzari, Sergio Lombardo, Carlo Lorenzetti, BEATRICE MARCHI, DANIELE MILVIO, Luigi Ontani, Stephanie Oursler, GIANGIACOMO ROSSETTI, Mario Schifano, DAVIDE STUCCHI, Nanda Vigo.

JURY

STEFANO COLLICELLI CAGOL

Curator, Quadriennale Roma, 2020

LORENZO GIUSTI

Director, Gamec Bergamo

MARINELLA SENATORE

Artist

ATTILIA FATTORI FRANCHINI is an independent curator and writer based between London and Milan.

ALESSANDRO BAVA is artist, architect and writer based in Naples.

NOTES to the editors:

PTE061 was awarded to BENNI BOSETTO. The JURY has chosen the artist for the work: Quattro bastoni (rococò parade), 2018.

Participants to the 61st edition of the prize:

BENNI BOSETTO, ANNA FRANCESCHINI, BEATRICE MARCHI, DANIELE MILVIO, GIANGIACOMO ROSSETTI, DAVIDE STUCCHI.

TERMOLI ART PRIZE

The Termoli Art Prize was born in 1955 as a Contemporary Art annual prize. Thanks to the constant and passionate interest of the master Achille Pace, since 1960 the prize has become a veritable investigation of artistic research in Italy, to which illustrious Italian art critics such as Giulio Carlo Argan and Palma Bucarelli have contributed. Through the instrument of the purchase award, over the years a collection of artworks has been forming, representative of a long trajectory of research and experimentation in contemporary art, from 1955 to present day.

The Termolese collection is perhaps a unique case in Italy for the documentation of that research field going from the post-informal to abstractionism, to the new figuration, to kinetic art and programmed art.

Currently the collection includes over 470 artworks, mostly paintings on canvas, but also sculptural works made with a

variety of techniques and materials. Amongst the artists in the collection: Carla Accardi, Franco Angeli, Antonio Calderara, Dadamaino, Tano Festa, Gino Marotta, Luca Maria Patella, Achille Perilli, Antonio Sanfilippo, Mario Schifano, Giulio Turcato, Giuseppe Uncini.

MACTE

Museo Arte Contemporanea Termoli, is a space dedicated to the promotion and exhibition of contemporary art practices, hosting biennially the Termoli Art Prize and its collection (1955 - present). The museum was created as a unique space to encounter, preserve, archive, display and promote the works part of the collection and create critical thinking across generations of art makers.

ATTILIA FATTORI FRANCHINI is an independent curator and writer based between London and Milan. She is co-founder of the non-profit platform bubblebyte.org and [Opening Times](http://OpeningTimes) and contributes essays and reviews to international publications such as CURA, Flash Art and Mousse. She is the curator of [BMW Open Work](http://BMWOpenWork) by Frieze, [Curva Blu](http://CurvaBlu), a residency project in Favignana, Sicily and the Emergent section of miart, Milan and will direct the next edition of the [Termoli Art Prize](http://TermoliArtPrize), Italy. Recent projects include Could you visit me in dreams? as part of curated_by_2018, Vienna; Red Lake at [Point Centre for Contemporary Art](http://PointCentreforContemporaryArt), Nicosia, 2018; ARS17+ at Kiasma, Museum of Contemporary Art, Helsinki, 2017; Céu Torto, Boatos Fine Arts, São Paulo, 2017; Europa and the Bull at LambdaLambdaLambda, Pristina, 2016; Kuvat Academy of Fine Arts, Helsinki, 2015; Bold Tendencies 2015, London; HAND by Create, Barbican Centre, London, 2013. <http://attiliaff.com>