

Morning uber, evening oscillators

18th November – 17th December 2016

PV: Thursday 17th November 2016, 6pm

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I took an uber at dawn to go to the airport.

I asked the driver what time he had started working, I am his last job, he replied.

I wondered how many times per week he kept this schedule. Four to five he said, you know, I'd rather drive at night, London is too busy during the day.

I asked, how his sleep pattern was, if he was sleeping during day and how did that feel?

Weird, he never really rested, he said, the light and the consciousness of the waking world didn't let him feel properly rested.

And if your productivity and consumption are set to night, everything changes, he added.

I felt, I knew what he meant.

This exhibition sees the collision of four practices interested in urbanism, negative spaces, fragmentation and dream-states. The use of immediate materials and images, found or from an everyday register, the slowing of time through displacement are proposed as strategies to impede capitalistic modes of production. Representing our exaggerated consumption and the flattening of diversities, the artists unveil deeper narratives of our contemporary culture.

Organised by Attilia Fattori Franchini.