

**DAWNING**  
**Chelsea Culprit, Diego Salvador Rios, Markus Selg, Lewis Teague Wright**  
**8 - 11th of February, 2017**

The Oxford English Dictionary defines *DAWNING* as:

- the first appearance of light in the morning;
- the beginning or first appearance of something;
- the moment you start to perceive an idea or thought.

The work of *Chelsea Culprit* (b.1984, Kentucky, USA) entangles representations of the body's capacity for work, play, display, expression, the performed authenticity of identity, and the intractability of freedom and personal bondage. Chelsea Culprit lives and works in Mexico City. Recent solo exhibitions include *Miss Universe* at Yau-tepec Gallery, Mexico City, 2016 and *Blessed With Job* at Queer Thoughts, NYC, 2016. Group exhibitions include Gallery Opdahl, Norway, Foxy Production, NYC, X Bienal de Nicaragua, León Nicaragua, Urban Institute for Contemporary Arts, Grand Rapids, MI.

*Diego Salvador Rios* (b.1988, Mexico City) is an artist and researcher. His production is based on poetic production in terms of language and relations, hereby he explores the intersection between art and curating practices, mainly through the construction of group situations and experiences that looks towards the politics of representation and knowledge production. His work has been exhibited in Museo de Arte Contemporáneo, Oaxaca; Centro de la Imagen, Mexico City; May Day Rooms, London; Samuel, Chicago; Lodos, Mexico City; Lock Up International; Museo Experimental el Eco, Mexico City, among others.

Since the mid 90s multi-media artist *Markus Selg* (b.1974, living in Berlin) is exploring the dynamics between archaic myths and computer technology in forms of digital painting, sculpture, the moving image, theatre and encompassing, immersive installations. Selection of recent exhibitions / performances: *Medea.Matrix* (with Susanne Kennedy, Ruhrtriennale, (2016), *Primitive Data*, De Hallen / Frans Hals Museum, Haarlem, (2015), *Sublimation / Simulation*, Galerie Guido W. Baudach, Berlin, (2014) *La Vague d'Esprit*, Vilma Gold, London, (2013), *Spuren der Sonne - Eine apokalyptische Opera* with Werner Herzog and Jannis Kounellis, b-05, (2009).

*Lewis Teague Wright* (b.1987, London) is an artist living and working in Mexico City and founder of *Lock Up International*. His work explores digital representation, globalism and exoticism. Recent exhibitions include: *Yeah, we serve half pints but you have to order two*, Westminster Waste, London, (2016); *If You See Something, See Something*, The Still House Group, New York City, USA, (2015); *Lodos presenta una Obra de Teatro*, Parque Experimental El Eco, Mexico City, Mexico, (2016); *Ver Lento*, Centro de la Imagen, Mexico City, Mexico (2015).

**Opening Times: 8 - 11th of February 2017, 1 - 7 pm**  
**Presented by Attilia Fattori Franchini and Yves Scherer**  
**For info or appointment: [info@attiliaff.com](mailto:info@attiliaff.com)**

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