

DAWNING

Chelsea Culprit, Diego Salvador Rios, Markus Selg, Lewis Teague Wright

8 - 11th of February, 2017

Ground Floor

Markus Selg

HAWK (remote control), 2016

HD, loop, no sound

0.24 min

JOURNEY, 2017

soundscape, loop

12 min, 34 sec

Chelsea Culprit

Diablita, 2017

Neon light, paint

Tru Bruja, 2016

Sumi ink, oil pastel, acrylic, crayon, pencil, press
on tattoo, on paper

90 x 51 cm

Cage

Diego Salvador Rios

Untitled, (Casa-Paisaje), 2016

Color marker, pencil and wax crayon on paper,
wood-frame, packaging

Staircase and Kitchen

Chelsea Culprit

Hydra, 2016

Spray enamel, crayon, acrylic, gesso, oilstick,
gouache, conte, and sumi on paper

112 x 76 cm

Lewis Teague Wright

You can sing this song alone, or with others, 2016

Animatronic monkey head, yachting rope,
neoprene, chandelier pendants, speaker, copper,
Turkish 'nazar' pin, nylon thread

First Floor

Chelsea Culprit

Purple Genie, 2017

Neon light, paint

100 x 90 cm

Markus Selg

MOOD, 2016

HD, loop, no sound

0.22 min

BELL, 2016

HD, loop, no sound

0.33 min

DAX, 2016

HD, loop, no sound

1.00 min

ONE-EYE (doors of perception), 2014

HD, loop, no sound

part 1 of 2-channel installation

1.06 min

Bathroom

Diego Salvador Rios

estuveaquí (Paisaje), 2016 - 2017

Shiny car lacquer, wood sandpaper Fandeli línea
C081 - 150, candle wax, canvas

Untitled, (auto-retrato), 2015

Wax

Auto-Construirse o Ser Paradójico (Paisaje), 2017

Treated fabrics, wood, green plastic cover, printed
sticker, staples and thread

Terrace

Chelsea Culprit

Her Fire, 2016

Cement, ceramic, natural dye, acrylic,

173 x 88 x 74 cm (approx)