

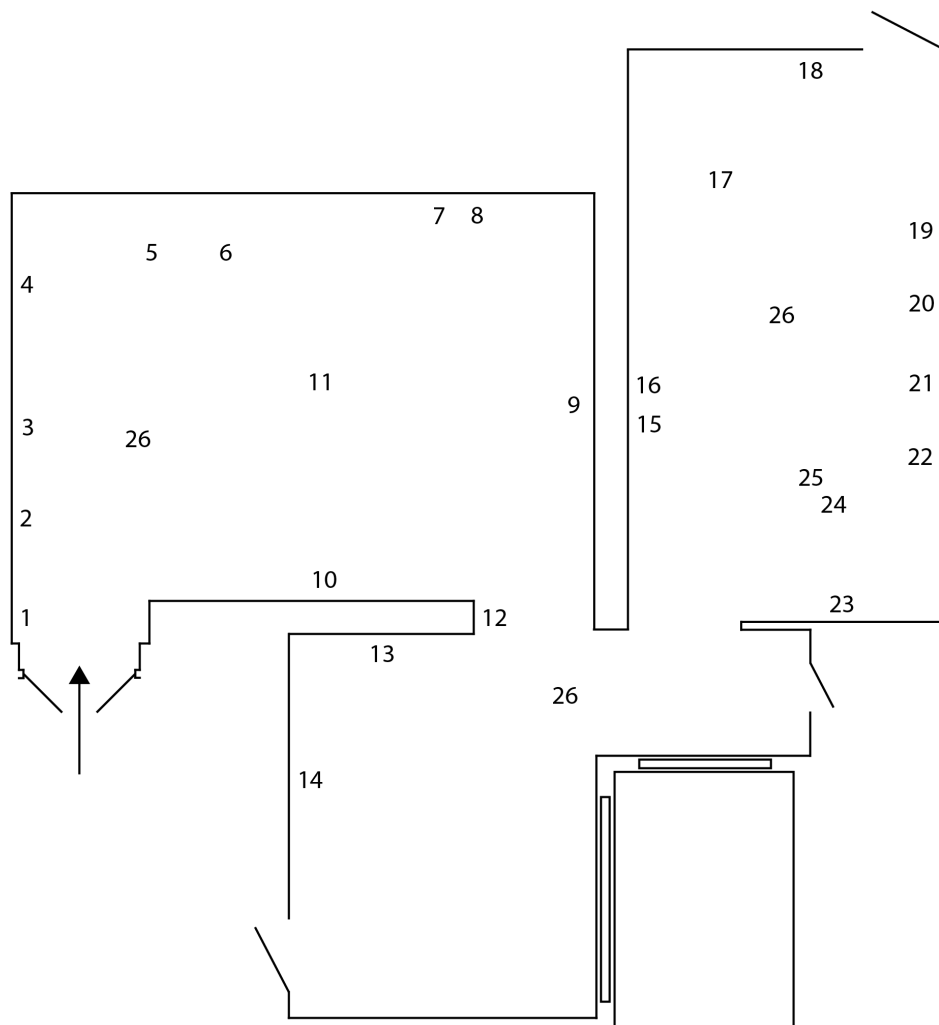
Lonesome Wife

30th September – 5th November 2016

PV 29th September, 6 pm

Victoria Adam, Adriano Amaral, Noah Barker, Luis Miguel Bendaña,
Patrizio Di Massimo, Justin Fitzpatrick, Lisa Holzer, Isaac Lythgoe, Vanessa Safavi

Organised by Attilia Fattori Franchini



1.
Noah Barker
(Voiceover), 2016
Adapted Press Release
21 x 29.7 cm
2.
Vanessa Safavi
So Many Banana Skins in the Pathway (Holding Substitute I), 2016
Metal, paint, silicone, cotton straps, buckle
98 x 13 x 6 cm
3.
Vanessa Safavi
So Many Banana Skins in the Pathway (Holding Substitute II), 2016
Metal, paint, cotton straps, buckle
98 x 13 x 6 cm
4.
Justin Fitzpatrick
2 guys go camping inside a lab rat, 2016
Pigment and lacquer on jesmonite
84 x 72 x 5 cm
5.
Victoria Adam
Mermaidoil plumage crease, 2016
Aluminum foil tray, perspex, resin, jesmonite, glass
Dimensions variable
6.
Victoria Adam
Lost and sad (Diana), 2016
Bearded wheat, wheat, oat, elastic, beeswax, name-on-a-chain
78 x 16 x 16 cm
7.
Lisa Holzer
Inducement, 2016
Pigment print on cotton paper, crystal clear 202/1 polyurethane on glass
92 x 72 cm
8.
Lisa Holzer
Inducement, 2016
Pigment print on cotton paper, crystal clear 202/1 polyurethane on glass
92 x 72 cm
9.
Isaac Lythgoe
Over ownership, over outsourced opinions, over enigmas, 2016
UV print on faux leather
45 x 140 cm x 9 cm
10.
Justin Fitzpatrick
Francis Ponge in prison, 2016
Oil on canvas
114 x 94 cm
11.
Patrizio Di Massimo
Inductive Deductive (Mundus Muliebris), 2016
63 maiolica tiles, copper oxides
360 x 280 cm
12.
Adriano Amaral
Untitled, 2016
Aluminium, aluminium powder, prosthetic rubber, water
6.5 x 33.5 x 9.5 cm
13.
Justin Fitzpatrick
A rabbit imagines what his insides look like, 2016
Acrylic on canvas
91.5 x 71 cm
14.
Vanessa Safavi
No Omelette Without Breaking Eggs (Holding Substitute IV), 2016
Metal, paint, soft PVC, cotton straps, foam, ginger biscuit, chopsticks
98 x 13 x 6 cm
15.
Justin Fitzpatrick
2 guys dirt bike up the digestive tract of a hammerhead shark, 2016
Silicone and talcum powder on jesmonite
77 x 73 x 4 cm
16.
Justin Fitzpatrick
Nothing compares 2 U, 2016
Oil on canvas
91.5 x 71 cm

17.
Isaac Lythgoe
blustery drags on the cigarette, 2016
Perspex, led neon, crampons
180 x 100 x 40 cm
18.
Victoria Adam
New Coil, 2016
Jesmonite, wheat, grass, glass, copper wire,
dried beans, leather
33 x 15 x 5.5 cm
19.
Luis Miguel Bendaña
Putrid Flower (Sandinistas), 2015
Custom machine knit polyester,
polyurethane, Xerox print from 2012
211 x 69 cm
20.
Luis Miguel Bendaña
*Rusalka; I've been plunged into the abyss of
solitude*, 2016
Custom machine knit polyester,
polyurethane, acrylic, liquid latex on paper
ca. 2014
232 x 75 cm
21.
Luis Miguel Bendaña
Kill the Vegetarian (Nicaraguan Flag), 2015
Custom machine knit polyester,
polyurethane,
oil pastel on animation paper ca. 2014,
pen on receipt
205 x 70.5 cm
22.
Luis Miguel Bendaña
Daisy, the most frightened rabbit, 2016
Custom machine knit polyester,
polyurethane, pencil on animation
paper circa 2008
154 x 75.5 cm
23.
Victoria Adam
Sleeping eye tutorial, 2016
Plaster polymer, graphite powder,
eyeshadow, aluminium, steel rod, metal
fixing
50 x 37 x 10 cm
24.
Victoria Adam
Sunset bathrooms (saturdays), 2016
Ceramic, aromatherapy calming massage oil,
body piercing
27 x 17 x 3 cm
25.
Victoria Adam
Sunset bathrooms thrifty, 2016
Ceramic, aromatherapy calming massage oil,
body piercing
21 x 11 x 3 cm
26.
Noah Barker
(Courtyard), 2012
Crushed oyster shell
Dimensions variable