

## **Bold Tendencies**

**27 May - 27 September, 2015**

Bold Tendencies is a not-for-profit commissioning organisation founded in 2007 which has transformed a disused multi-storey car park in Peckham through its summer programme of visual art, architecture, music, theatre, film, literature, food & drink.

Bold Tendencies Summer Programme for 2015 is realised in partnership with Southwark Council and is supported by 21st Century Fox, Johnstone's Trade, Whitten Timber, Billetto, Cass Art, Olswang and the Peckham Pilgrims. Media Partner is Time Out.

<http://boldtendencies.com>

## **Young Commissions 2015**

**METAHAVEN ~ POSSESSED**

*Curated by Attilia Fattori Franchini*

[www.metahaven.net](http://www.metahaven.net)

As part of Bold Tendencies 2015, the Amsterdam-based design collective Metahaven has created *Possessed*, a new collection of printed garments. The collection is composed of two parts *Alpha* and *Beta*, launching respectively on the 27th of May and the 27th of August. The intensely patterned garments feature mesmerising grids of tech gadgets and cell phones highlighting the anxieties of social media and the overdetermination of contemporary life. Sandstorms and ruins, combined with haunting motives from an uncertain, but alluring future, recur inside a grid consisting of cell phones and gadgets. The pieces are displayed through *Grey Non-Market*, an expandable “megastructure” of wooden panels to be updated accordingly, transforming the space of the car park and its architecture. A mesmerizing soundscape created by Laurel Halo completes the installation.

The project is a continuation of Metahaven's earlier garment designs, *Transparent Camouflage* (2011) and *Nomadic Chess* (2013). The project is part of the lead-up research of the feature-length film *Possessed* in 2016, co-written and co-directed by Metahaven and Rob Schröder.

### **Metahaven**

Metahaven's work—both commissioned and self-directed—reflects political and social issues in collaboratively produced graphic design objects and media. Metahaven released *Uncorporate Identity*, a book on politics and visual identity, published by Lars Müller in 2010. Solo exhibitions include *Affiche Frontière* (CAPC musée d'art contemporain de Bordeaux, 2008), *Stadtstaat* (Künstlerhaus Stuttgart/Casco, 2009), *Islands in the Cloud* (MoMA PS1, New York, 2013) and *Black Transparency* (Bureau Europa, Maastricht, 2013; Future Gallery, Berlin, 2014). Group exhibitions include *Forms of Inquiry* (Architectural Association London, 2007), *Manifesta8* (Murcia, 2010), the Gwangju Design Biennale 2011 (Gwangju, Korea), *Graphic Design: Now In Production* (Walker Art Center, Minneapolis, 2011), *The New Public* (Museion, Bolzano, 2013), and *Power of the Powerless* (Kunsthalle Baden-Baden, 2013).