

## **Bold Tendencies**

**27 May - 27 September, 2015**

Bold Tendencies is a not-for-profit commissioning organisation founded in 2007 which has transformed a disused multi-storey car park in Peckham through its summer programme of visual art, architecture, music, theatre, film, literature, food & drink.

Bold Tendencies Summer Programme for 2015 is realised in partnership with Southwark Council and is supported by 21st Century Fox, Johnstone's Trade, Whitten Timber, Billetto, Cass Art, Olswang and the Peckham Pilgrims. Media Partner is Time Out.

<http://boldtendencies.com>

## **Young Commissions 2015**

**AYR ~ ASPECTS OF CHANGE**

*Curated by Attilia Fattori Franchini*

[www.aayr.xyz](http://www.aayr.xyz)

*"Gentrification is a funky beast. A plea, a prospect, a curse. It's the assertive mantra of London's real-estate frontiering. And still, I can't seem to get an uber out of Peckham. What happened to that bridge project connecting Peckham to Shoreditch? The beautification of existing infrastructure is integral to the contemporary processes of regeneration... I am so excited for the new Vetements shop. Why does the powerlessness of the State have to look so twee. An urban wallpaper that inevitably tends to its own obliteration. Cold-pressed Bellenden Road. Tumbleweaves. Reclaimed-happiness. Chem sesh in South Clapham. Split-Welfare. Regeneration refers to that distinct process by which suburban areas of the city previously reckoned as unapproachable, are over a certain amount of time ameliorated and rendered appetitive for external speculation. Do you take cards? Peckham is being regenerated. It's young, fresh, contactless and thriving... I miss you Dalston. I just got the best shoes at Rye Lane Market. Your almond milk latte has never been this violent."*

AYR, May 2015

Ayr (formerly known as AIRBNB Pavilion) transforms the space of the car park through a series of punctual interventions that use both the language of domesticity and interior public spaces.

Ayr explores the so-called young, fresh, thriving, eclectic, authentic, local, multicultural, colourful, pretty, bustling, vibrant, new, independent, hidden, pressed, organic, up-and-coming qualities of this transitory urban state with an installation on Level 8 of Peckham car park. A series of CGI images of surreal interiors fills the space echoing the professionally-lit and aesthetically-speculated interior photography of many real estate agencies in the surrounding area. The collective hired professional CGI animators to produce the images, guiding them via Pinterest mood boards and examples of actual domestic photography; in fact, one of the pieces was constructed directly off the London home of designer Tom Ford, one resembles poet John Giorno's house in New York Soho, while another was inspired from artist Cindy Sherman's Hamptons residence.

Playing with the interior quality of the site, the work extends the domestic research to a more urban condition. *Aspects of Change*, wishes to raise questions about the existence of the local and the authentic within globalised production patterns, whether it is fair to call that transient space home, and if self-initiated projects are ultimately a form of self-sabotage.

### **Sublet Programme**

*“The leasing of part or all of the property held by a tenant, as opposed to a landlord, during a portion of his or her unexpired balance of the term of occupancy.”*

<http://legal-dictionary.thefreedictionary.com>

Over the course of the summer: a project space and a community project, are invited to “sublet” parts of the installation *Aspect of Change* commissioned by Bold Tendencies.

### **Schulden Programme**

02.07 - 16.07 2015

Thomas Furu, Neil Haas, Isaac Lythgoe, Jasmine Picot-Chapman, Will Sheridan Jr. and Issy Wood  
Schulden Programme is a project space that operated from Jeremy Waterfields South East London bedroom.

### **Community Programme**

23.07 - 09.08.2015

curated by Sasha Morgan

Harris Primary Academy Peckham Park's art department was invited to focus on what the idea of home is for their 8 - 11 year old group. The group has been producing images and objects that will be exhibited along the lightboxes. With contributions by ANIQA, LAMAR, AMINA, FAHIMA, ANSON, JOSHUA, TINA, LING-YAN, RESHAY, LEENA. Special thanks to Sandrine Caël and Kate Boulting for their fantastic support in this project.

### **AYR**

ÅYR (formerly AIRBNB Pavilion) is an art collective based in London whose work focuses on the relationship between interiors, domesticity, internet and the city. It was founded by Fabrizio Ballabio, Alessandro Bava, Luis Ortega Goveia and Octave Perrault. Recent and upcoming exhibitions include: *Comfort Zone*, Frieze Projects 2015 London, Project Native Informant, London, October 2015, *Aspects of Change*, Bold Tendencies in London, 2015, *Welcome You're In the Right Place*, Fondazione Sandretto Re Rebaudengo Turin, 2015, *Schöner Wohnen*, Armada Milan, 2015, *Morphing Overnight*, Seventeen Gallery, 2015, *Everything that is Solid Melts into Airbnb*, Swiss Institute New York, 2014.